Permit #F00139314

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139314 **Type of Permit:** FILMING **Release Date:** 06/25/2018

Production Company TOOL OF NORTH AMERICA

Insured Company Name TOOL OF NORTH AMERICA
Contact Phone No. 1 310-453-9244
Contact Phone No. 2
Fax 310-453-4185
Address 2210 BROADWAY
SANTA MONICA, California 90404

Production Title CHARLES SCHWAB

Type of Production Commercial - Standard

Producer GREG JONES

Director JJ ADLER

1st AD ERIC TOPP

Production Manager ALLY GNESIN

FilmL.A. Coordinator Cody Penwell

Location Manager BILLY ROMARY
Primary Phone Mobile - 310-749-1952
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting Max	$483.00
Notification Charge	$164.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,704.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00139314	**Location Manager**	BILLY ROMARY
Production Company	TOOL OF NORTH AMERICA	Primary Phone	Mobile - 310-749-1952
Insured Company	TOOL OF NORTH AMERICA	Secondary Phone	
Production Title	CHARLES SCHWAB		

Location Address Glenmont Ave., Malcolm Ave. - Le Conte Ave., Los Angeles, CA 90024

Location Type Street

Film Dates 6/26/2018 - 6/26/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

Glenmont Ave btwn 854 Glenmont to 800 Glenmont Ave ES curb - Tool of North America.pdf
F00139314-Agent_Letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50

Personnel on Location

Type	Quantity
Cast	2
Crew	60

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Cube Trucks	3	Off-Duty/Active LAPD Officer(s)	2
Generator	1	Spot Check	1
Motor Homes	1		
Vans	3		

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Intermittent traffic control - 2 minutes standard; couple jogging on the sidewalk. Camera and equipment on the sidewalk, across street and in curb lane; camera , lighting and equipment placement on the West side of Glenmont within the posting.;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** B2

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	FilmLA Delegate
FILMLA. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note NO PARKING ON THE E/S OF BEVERLY GLEN BL BETWEEN SUNSET BL TO CHARING CROSS RD.

Coordinator Note *NO POP-OUTS, OR EXTENSIONS OF VEHICLES (MOTORHOME) ONTO THE STREET SIDE.
*ALL EXTENSION WILL NEED TO BE ON THE SIDEWALK SIDE OF THE PARKED VEHICLE.

Parking

Base Camp	**Crew Parking**
Location Type : Filming Location	Location Type : Other Location
	10806 Weyburn Ave, Los Angeles, CA, 90024

Posting "No Parking" signs B/S GLENMONT AVE., 814 GLENMONT AVE- WESTHOLME AVE (FOR PICTURE)
E/S GLENMONT AVE., 814 GLENMONT AVE- MALCOLM AVE (FOR TRUCKS)
S/S MALCOLM AVE., GLENMONT AVE- WESTHOLME AVE(FOR TRUCKS)

Approximate Footage more than 1800 **Log Number** 206549

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Production Title	CHARLES SCHWAB		

Date(s) 6/26/2018 to 6/26/2018 **Time(s)** 07:00 to 22:00

Lane / Full Closure CURB LANE CLOSURE- E/S GLENMONT AVE., 854 GLENMONT AVE- 800 GLENMONT AVE

Approximate Footage 0 - 300

Date(s) 6/26/2018 to 6/26/2018 **Time(s)** 07:00 to 22:00

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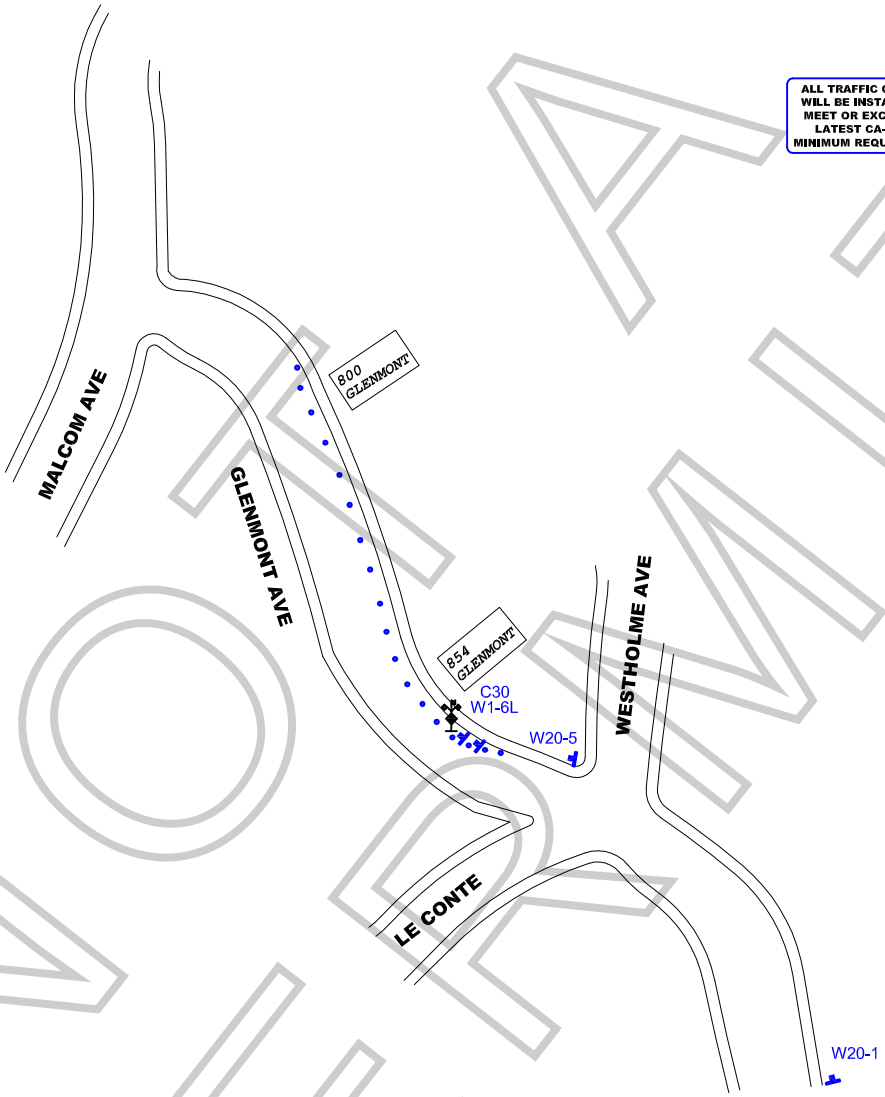
Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)



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WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 6-26-18 FROM 07:00 HOURS TO 22:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	TOOL OF NORTH AMERICA: "CHARLES SCHWAB"
LOCATION:	E/S CURB LANE OF GLENMONT AVE FROM 854 GLENMONT TO 800 GLENMONT LOS ANGELES, CALIFORNIA
CONTACT:	ELISA SMITH OFFICE# 213-763-9000 BILLY ROMARY PH# 310-749-1952
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: CP

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Tool of North America ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 6/25/18 By Bill Romary
Representative's Signature

Tool of North America	2210 Broadway
Name of "Principal" (Production Company)	Principal's Address
Bill Romary	Santa Monica CA 90404
Print Princpal Representative's Name	City, State, Zip Code
Location manager	310-453-9244
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

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